

# Konzert<sup>\*)</sup>

von

## GIUSEPPE TARTINI.

(Geboren 1692 in Pirano.)

Poco largo.  
Tutti

Violoncello solo.

The musical score is written for Violoncello solo in G major (one sharp) and common time. It consists of 30 measures, divided into two systems of 15 measures each. The first system (measures 1-15) begins with a 'Tutti' marking and a 'Poco largo' tempo. The music features a variety of dynamics including *f* (forte), *p* (piano), *cresc.* (crescendo), and *fma nobile*. Fingerings are indicated by numbers 1-4, and trills are marked with 'tr'. The second system (measures 16-30) continues the piece, featuring a 'Solo' marking and a 'Tutti' marking. It includes dynamics such as *f*, *p*, *cresc.*, *dimin.* (diminuendo), and *più f* (più forte). The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

<sup>\*)</sup>Im Originale für Viola da gamba mit Begleitung von Quartett und zwei Hörnern. Bisher unveröffentlicht.

## Violoncello solo.

Solo

35 **C** *espress.* *p* *più*

38 *p* *cresc.* *sf*

40 *cresc.* *f*

42 *p* *più f* *cresc.*

44 *f* *fp* *cresc.* *e ritard. molto*

**Cadenza**

46 *f* *p* *accel.* *rall.*

48 *accel.* *rall.* *f* *rall.*

50 *p* *accel.* *rall.* *I<sup>3</sup>* *tr* *gliss.* *pp* *attacca*

# Violoncello solo.

3

Allegro moderato.

Tutti

53 *f* *p* *f* *dim.*

56 *Solo* *frisoluto* *p* *f*

59 *dimin.* *p* *cresc.*

62 *f* *mf* *poco espress.* *cre.*

65 *scendo.* *f*

67 *cresc.* *f*

70 *mf dolce* *dimin.*

72 *p* *f*

Tutti

74 *f* *dimin.*

## Violoncello solo.

77 *Solo* *p dolce* *poco* *mf* *mf* *dim.*

81 *III<sup>a</sup>* *p* *cresc.* *I<sup>a</sup>* *sf* *dimin.* *II<sup>a</sup>* *p* *I<sup>a</sup>* *fe*

84 *nergico* *I<sup>a</sup>* *dimin.* *mp*

86 *f* *meno* *mf*

88 *dimin.* *II<sup>a</sup>* *I<sup>a</sup>* *II<sup>a</sup>* *I<sup>a</sup>*

89 *p* *II<sup>a</sup>* *I<sup>a</sup>* *I<sup>a</sup>* *f* *espress.*

92 *mf* *dimin.* *II<sup>a</sup>* *p*

95 *Tutti* *f* *Solo* *II<sup>a</sup>* *mf* *fz*

99 *dimin.* *III<sup>a</sup>* *più p* *meno* *mf*

102 *dimin.* *II<sup>a</sup>* *p dolce*

The musical score is written for a cello in G major (one sharp). It consists of ten staves of music, each with a measure number at the beginning. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 above the notes. Trills are marked with 'tr'. The score is divided into sections: 'Solo' (measures 77-94) and 'Tutti' (measures 95-102). The dynamics range from piano (p) to fortissimo (fz). The tempo/mood markings include 'p dolce', 'poco', 'nergico', 'espress.', and 'p dolce'.

Violoncello solo.

5

05 *dimin.* - III<sup>a</sup> - IV<sup>a</sup> - *cresc.* -

108 *f* *sempre f* *p* *gliss.*

111 *f* *dimin.* - *p* *cresc.* - II<sup>a</sup> - II<sup>a</sup> -

114 *f* *mp* *dimin.* - *p* *cresc.* -

17 *e riten.* - *f* *p tranquillo* *Cadenza*

120 *III<sup>a</sup>..... II<sup>a</sup>* *cresc. ed accel.* -

122 *riten.* - *lento* *f* *p* *cresc. ed accel.* -

tempo I.

125 *mf* *p* *cresc.* - III<sup>a</sup> -

127 *III<sup>a</sup>* - *III<sup>a</sup>* - *III<sup>a</sup>* - *III<sup>a</sup>* - *e rallent.* - *restez* - *non presto* *accel.* -

130 *rall.* *a tempo* *tr* *gliss.* *mp* *dim.* - *ff* *Tutti*

**Grave ed espressivo.**

[illegible]

## Finale.

Allegro.

Tutti *f*

Solo

Musical score for Violoncello solo, Finale, Allegro. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked "Allegro." and the initial dynamic is "Tutti *f*". The score includes various musical notations such as slurs, trills, triplets, and dynamic markings.

Key markings and dynamics include:
 

- poco dim.* (poco dimin.)
- f ben marc.* (forte ben marcato)
- p* (piano)
- f marc.* (forte marcato)
- p* (piano)
- più f* (più forte)
- mf* (mezzo-forte)
- pdol.* (pian dolcissimo)
- cresc.* (crescendo)
- sf* (sforzando)
- f* (forte)
- dimin.* (diminuendo)
- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- Tutti* (Tutti)
- poco dim.* (poco dimin.)

The score is divided into measures, with measure numbers 11, 18, 26, 34, 42, 49, 54, 58, and 63 indicated. The final measure is marked with a double bar line and a repeat sign.

## Violoncello solo.

Solo

69 **K** *pma marc.* *sf* *p* *marc.* *sf* *p cresc.*

79 *f* *espress.* *dim.* *p*

88 *cresc.*

93 *sf* *p dolce* *cresc.*

98 *sf* *p* *cresc.* *f*

105 **L** *dim.* *p*

112 *sf* *p* *cresc.* *f*

118 *p* *sf* *p*

123 *cresc.* *f* *e riten.*

127 *f* *p tema marc.* *più f*

*Cadenza. moderato.*



134 *acceler.* *cresc.*

140 *riten.* *Molto tranquillo.* *f* *p* *f* *p* *sf* *p* *sempre p*

146 *acceler.* *cresc.*

150 *riten.* *tempo I.* *f* *pesante* *poco rall.*

156 *a tempo* *pesante* *più rall.* *tranquillo* *p* *pp*

163 *I<sup>a</sup>* *II<sup>a</sup>* *cresc.* *I<sup>a</sup>*

168 *acceler.* *rall.* *fp*

176 *a tempo* *p* *f* *p*

183 *cresc.* *e* *riten.*

192 *a tempo* *gliss.* *dim.* *p* *f* *ff*

**Tutti** 1 2 3 4 5 6 7 8 9 10 11 12